



**KAAT DE WINDT (1963, Brussels)**

**Studied** at the Royal Brussels Conservatory of Music, with André De Groote, Daniel Blumenthal and Eva Kornizewska, where she was awarded a first prize in piano and diplomas in the history of music, in song accompaniment and in pedagogy (1988-1989). She has taken master classes with Konstantin Bogino (1987, 1988, Portogruaro, Italy), Georges Deppe (1987-88, Grez-Doiceau, Belgium), E. Mirzoyan (1990, Strasbourg, France), George Van Dam (coach composition for strings), Johan Bossers (coach piano performance). She followed short courses on music software, rhythm and movement, and polyrhythms.

**After her studies, she primarily worked as a pianist on a repertoire of contemporary music and with various ensembles.** She played with the "Bureau des pianistes" ( Jean Luc Plouvier, Jean Luc Fafchamps/Ictus, Laurence Cornez, Stéphane Ginsburgh), formed a duo with the mezzo-soprano Marianne Pousseur, performed music by Belgian composers such as Walter Hus, Jan Kuyken, Denis Pousseur, Baudouin De Jaer, and recorded several albums. (1988-1993)

**After intense years of concerts, she focused more on composition and initiated her own projects.** She has composed music for dance, theatre, film and for contemporary music ensembles such as Ictus, Spectra, QO2 and the Minguet Quartet. She began to perform her own compositions and improvisations for video music projects with the video artist Walter Verdin (1988-2003).

**She has composed original music** for choreographies by Karin Vyncke, Enzo Pezzela and Fernando Martin Lopez, among others.

**She formed the contemporary jazz group " White Wine Dark Grapes "** with Isnelle Da Silveira, voice, Jan Rzewski, soprano sax, Véronique Delmelle, alt, bariton sax, Mirko Banovic, bass, Jean Kowalski, drums Kaat De Windt, piano, compositions. (1996).

They released an album, CD with Need Records Belgium and performed in concert tours, including Nigeria.

**Together with Simonne Moesen and Charo Calvo, she founded the music theatre company "La Dea" (1994), for which she composed "Waves": a contemporary oratorio for 4 singers/actresses, piano, electric guitar, percussion and live electronics. (2004) She creates music for the theater music performance "Tanto amore" by and with Simonne Moesen: a contemporary adaptation of opera excerpts by J. Puccini (with samples, percu, organ and keyboards), a production of Walpurgis.**

**She has composed music for :**

"Barakstad": a string quartet performed by the Ictus String Quartet. Collaboration with percussionist Han Bennink.

"Skieven": compositions for Hammond organ.

"Mest/Hunger for trade": music for 2 singers (L. Grauman and R. Riot) and piano, fender rhodes and samples ( K. De Windt). These are all **music theatre productions for the project**

**"Armwoede/Pauvérité/Powerty" directed by Guy Dermul.**

She composed the music **for the dance film "Klokkenluider"** a choreography by Karin Vyncke (prod. Beeldenstorm, Anderlecht) ( A. Wilkie, I. De Silveira (vocals), E. Plumer (drums), M. Banovic (bass), strings: J. Robrecht, P. Jansen, R. Maniewski. As well as the youth opera "Frankenstein" (prod. QO2, Munt, Bronks, Brussels, May 2016), directed by Carly Wijs.

**She has worked as musical dramaturge, repetitor and assistant for the music and dance productions "VSPRS" and "Pitié" by Alain Platel with live music by Fabrizio Cassol (arr. of Monteverdi's "Mariavespers" and J.S.Bach's St. Matthew Passion).**

In addition, **she regularly plays concerts** as a soloist or duo with, among others Grauman, M.B. Crowther (vocals), G. List (trombone), N. Ankoudinoff (sax), JY Evrard (electric guitar), M. Banovic (bass), LR Albear (perf., soundsc., dr.).

With Abou Sy, singer and guitarist (Senegal.), she has worked on a duo of personal arrangements of traditional west African touareg-inspired songs.

With her ensemble princess4president, she has been touring for several years and has also released an album (CD and vinyl).

Line-up of this band:Naomi Sijmons, Annelies Van Dinter, vocals, Mirko Banovic, bass guitar, electronics, Etienne Plumer, drums, electronics, Kaat De Windt, piano, keys, composition.

After **teaching at various music academies in Brussels, she was a lecturer** in music analysis for dancers **at PARTS**, the international dance school of A.T. De Keersmaeker. (2007- 2010)

She gave "ateliers" piano, creation and improvisation, at the socio-cultural centre "La maison de la création" in Laeken (2003-2022) and was lecturer " General Music " of **the educational course of the Royal Conservatory of Brussels (2020-2023).**

She is an associate teacher at the International AKDT, Libramont.

Since September 2022, she teaches piano at the Academy of Sint Agatha Berchem.

**Member of the Jury for:**

- the Contemporary Music Flanders-Québec Prize in Ghent.2004 (President Jan Van Landeghem)
- the Contemporary Music Flanders-Québec Prize in Montréal in 2005 (President Walter Boudreau).
- the selection of compositions submitted by Flemish composers in 2007 (President: Frederic Rzewski).
- piano examinations: In various academies in and around Brussels.

**Discography :**

CD: Songs by Hanns Eisler for voice and piano ( Marianne Pousseur and Kaat De Windt) Subrosa -production Nov. '92.

CD: Works by Morton Feldman for one or more pianos ( Bureau des pianistes) Subrosa - production June' 91.

CD : Quartet for 2 pianos by JL Fafchamps ( Bureau des pianistes) Subrosa production Sep. '92.

CD : " White Wine Dark Grapes"(sextet)/composition K . De Windt. ( 2001) Needrecords -EMI

CD : "Vierkant Muziek "new music from Flanders : a selection by Peter Vermeersch.

DVD; "Title safe" Improvisations on video work by Walter Verdin.Piano solo and duo piano and violin with George Alexander Van Dam.

CD: Recording of "Insence"; performed by the Ictus string quartet. (2011)

Recording of "Draaiorgelpunt" for piano solo and duo voice/piano , performed Monica Brett Crowther and Kaat De Windt

CD: Recording princess4president project. (2018-2019) release: 2021: CD, vinyl and bandcamp